

Module 1

Introduction to Video Editing

- History & evolution of editing
- Role of an editor in filmmaking & media
- Continuity & storytelling through cuts
- Styles of editing: film, TV, ads, music videos, YouTube

Module 2

Editing Tools & Software

- Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve
- Interface, timeline, and workspace setup
- File formats, codecs, frame rates, resolution basics
- Importing, organizing, and managing media

Module 3

Editing Fundamentals

- Cuts, transitions, and continuity editing
- J-cuts, L-cuts, match cuts, jump cuts
- Multi-cam editing basics
- Editing for pace, rhythm & emotion

Module 4

Audio for Editors

- Syncing video and audio
- Audio levels, EQ, and noise reduction
- Adding music, voiceovers & sound effects
- Audio transitions and mixing

Module 5

Graphics & Titles

- Adding text, lower-thirds, and credits
- Creating intro/outro sequences
- Using templates & presets effectively

Module 6

Color Correction & Grading

- Basics of color theory
- White balance, exposure correction
- Primary & secondary color correction
- LUTs, cinematic color grading

Module 7

Advanced Editing Techniques

- Green screen (chroma key) editing
- Picture-in-picture & split screen
- Speed ramping, slow motion, time remapping
- Multi-layer compositing & VFX basics

Module 8

Workflow & Project Management

- Editing project workflow
- File management & backup strategies
- Collaboration with directors, sound designers, VFX artists
- Exporting for cinema, TV, YouTube, OTT

Module 9

Specializations

- Documentary editing
- Ads & corporate videos
- Music video editing
- Social media content (Reels, Shorts, TikTok)

Module 10

Final Project

- Concept development
- Editing a short film / ad film / music video / YouTube content
- Peer review & feedback
- Showreel preparation for portfolio